## **ARTIST REPORT**

## Takuminartuliurnimut 2020-2021

|                 |                             |      |           |                 |      |          |        | General Information   |
|-----------------|-----------------------------|------|-----------|-----------------|------|----------|--------|-----------------------|
| Artis           | t's name:                   |      |           |                 |      |          |        |                       |
| Add             | <b></b>                     |      |           |                 |      |          |        |                       |
| Add             | ress:                       |      |           |                 |      |          |        |                       |
|                 |                             |      |           | Г               |      |          |        |                       |
| Home Telephone: |                             |      |           | Work Telephone: |      |          |        |                       |
|                 |                             |      |           |                 |      |          |        |                       |
| E-ma            | ail:                        |      |           |                 |      |          |        |                       |
|                 |                             |      |           |                 |      |          |        |                       |
| Proje           | ct title:                   |      |           |                 | G    | rant red | reive  | od: \$                |
| rroje           | et title.                   |      |           |                 | J    | rant icc | CIVC   | α. ψ <u></u>          |
| Progr           | am component:               |      |           |                 |      |          |        |                       |
|                 | Type A: Individual Grant    |      |           |                 |      |          |        |                       |
|                 | Type B: Collective Grant    |      |           |                 |      |          |        |                       |
|                 | Type C: Career Developm     | nent | Grant     |                 |      |          |        |                       |
| Artist          | ic discipline:              |      |           |                 |      |          |        |                       |
|                 | Visual Arts                 |      | Literatur | e               |      |          |        | Dance                 |
|                 | Media Arts                  |      | Theater   |                 |      |          |        | Circus                |
|                 | Handicrafts                 |      | Music     |                 |      |          |        | Other                 |
| *** Pl          | ease specify if other:      |      |           |                 |      |          |        |                       |
|                 |                             |      |           |                 |      |          |        |                       |
| Start           | date of your project: day/n | nont | h/year    | End             | date | e of you | ır pro | oject: day/month/year |

| Details pertaining to project dates: (Project started on time/late, took longer or shorter time, finished or not yet?) |
|--|
| Details pertaining to project satisfaction: (Were the expectations met?)   |
| Details pertaining to project barriers: (What obstacles were met?)   |
| Solutions pertaining to barriers: (What were the solutions that addressed the problems?)                               |

| Did this project open any new opportunities for you? (Describe them)                      |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|
|   |  |  |  |  |  |  |  |  |
| Did your project have any impact on your community? (Describe them)                       |  |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |  |
| Did this program encourage you to apply for other grants or are you planning to apply for |  |  |  |  |  |  |  |  |
| other grants in the future?   |  |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |  |
| Budget report: (How was the grant spent?)   |  |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |  |

In order to improve the Nunavik Program for the Arts and Literature, we would appreciate your comments and suggestions to better suit Nunavik artists in the future:

| Signature |      |      |
|-----------|------|------|
|           |      |      |
|           | <br> | <br> |
| Data      |      |      |

Include documents related to the project (Photos, video, manuscript ect).

You can send your report:

By mail: Aumaaggiivik Nunavik Arts Secretariat

Avataq Cultural Institute

360-4150, Ste-Catherine Ouest

Westmount, QC H3Z 2Y5

By fax: (514) 989 8789

By E-mail: <u>olivialyat@avataq.qc.ca</u> or aavien@avataq.qc.ca

For any question, please contact Olivia Lya Thomassie at Avataq at 1 (514) 989 9031 ext. 240 or by email in the above address.



